

# INTRODUCTION to ARAB MUSIC

**1-Week Intensive** **NEW**

## INTRODUCTION TO ARAB MUSIC

Instructors: Hanna Khoury, Dr. Scott Marcus,  
Hafez El Ali Kotain and Hicham Chami

At the Springside School in Chestnut Hill, presented by  
Al-Bustan Seeds of Culture

Designed primarily for K-12 music teachers, as well as instrumentalists, vocalists and music enthusiasts, this course provides a rich and engaging opportunity to learn about the Arab culture and people by working with renowned musicians and gaining an appreciation of Arab music through playing an instrument, singing and performing in an ensemble. Each morning begins with sessions on Arab music theory, melodic modes (maqam) and rhythm. Then participants spend each afternoon attending a lecture exploring the cultural and musical traditions of Syria, Lebanon and Egypt. Each day ends with small and large group ensemble training with teaching artists, introducing Arab music and songs, and instruments such as the nay, qanun and various percussive instruments. Teaching resources are provided to use and adapt into participants' classrooms. The program week culminates in a final evening reception and performance featuring participants and faculty. To supplement the program week, participants are then invited to observe music instruction as part of Al Bustan's summer Arabic language and culture program for children and teens taking place the week of July 5.

Program fee, \$400 payable to Al-Bustan Seeds of Culture.

Those seeking graduate credit must also register through UArts for ED 8425 01 - 3 credits, \$450 payable to UArts. UArts/PIE discounts and scholarships may be applied; see policy info at [cs.uarts.edu/pie](http://cs.uarts.edu/pie).

Mon Jun 28 - Fri Jul 2: 9:00 am - 5:30 pm, with evening performance event on Fri Jul 2 (required for credit)

Course meets at Springside School, 8000 Cherokee Street,  
Philadelphia, PA 19118

This course offered as a partnership of Al-Bustan Seeds of Culture and the Professional Institute for Educators at the University of the Arts.

Course content, logistics and program fee through Al-Bustan. Graduate credit, Act 48, credit tuition and transcripts through UArts.



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The University of the Arts

For more information email [cs@uarts.edu](mailto:cs@uarts.edu)  
or call **215.717.6006**

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For more information email  
[mhamideh@albustanseeds.org](mailto:mhamideh@albustanseeds.org) or  
call **267.809.3668**

**ALBUSTANSEEDS.ORG**

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[www.albustanseeds.org](http://www.albustanseeds.org)



**Hanna Khoury (Lead Instructor)** is an Arab-Israeli violinist trained in the classical traditions of Arab and Western music. As music director of the Arabesque Music Ensemble, he has led nationwide tours performing traditional Arab music in major venues and has recorded two traditional Arab music albums, *Al Fursan Al Talatha* and *The Songs of Sheikh Sayyed Darweesh: Soul of People*. He can be heard on several pop songs including Grammy nominated song "Beautiful Liar" (featuring Beyoncé and Shakira), and "Love and Compassion" (featuring Paula Cole and Kazem Al Saher). A recipient of the America-Israel Scholarship and Qattan Foundation Award, Khoury graduated from UCLA with Bachelor's degrees in both Economics and Music Performance. He obtained his Master's degree in Music from Temple University. Khoury currently serves as director of Al-Bustan Seed of Culture's music program, including the newly formed Philadelphia Arab Music Ensemble.



**Dr. Scott Marcus** received his PhD in Ethnomusicology from UCLA in 1989, with a dissertation titled "Arab Music Theory in the Modern Period." While at UCLA he studied with Arab-American ethnomusicologist and performer Dr. A.J. Racy. In addition, he studied music and the nay (reed-like flute) in Cairo, Egypt. Marcus is a tenured faculty member since 1989 at University of California at Santa Barbara in the Music Department's Ethnomusicology program.



**Hafez El Ali Kotain** is an accomplished master percussionist, fluent in both Arab and Latin rhythms – a fluency he honed in his native countries of Syria and Venezuela. He began studying the dombek in Syria at the age of seven, performed on stage at the age of nine, and went on to study with master Syrian percussionist Hady Jazan, winning the regional percussion competitions in Syria for five consecutive years. In Venezuela he studied percussion at the TMV Institute for Music in Valencia, where he also taught youth a variety of percussion styles blending Arab and Latino music. He has worked with Al-Bustan since 2007.



**Hicham Chami** is a Moroccan-born qanun performer based in Chicago. He graduated from the National Conservatory of Music and Dance in Rabat, Morocco, with diplomas in Qanun Performance/Instruction and Western Music Theory. He completed his MBA and he is the founder and executive director of the Arabesque Music Ensemble which has toured the US and Canada and produced two critically-acclaimed CDs, one of which was named a top-ten world music recording by the *Boston Globe*. Hicham conducts workshops and master classes in a variety of settings, and is founder/faculty member of the Heartland Seminar on Arabic Music and Culture in Racine, Wis.

Images courtesy of Al-Bustan Seeds of Culture



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