



Encaustic and Arabic Calligraphy Workshops with TREMAIN SMITH

combining the ancient art forms of encaustic painting and Arabic calligraphy

Students will use an array of media, including hot beeswax, oil glazes, tissue paper, and engraving techniques to visually interpret Arabic letters or words of their choice on wooden panels. Introduction to Arabic calligraphy provided: no prior knowledge necessary.



- Open to youth in 6th –12th grades
- Saturdays 10am-12pm at University City Arts League 4226 Spruce Street, West Philadelphia
- Six Workshops: April 18, 25, May 2, 9, 16, and 30
- Cost: \$120/student (limited scholarships available)

TREMAIN SMITH has been working in encaustic for fifteen years. Her work is displayed in the collection of the Metropolitan Museum of Art in New York as well as numerous private collections. She has had solo exhibitions in New York, Los Angeles, Chicago, Atlanta, Philadelphia, and other sites nationwide. Tremain has conducted workshops, performed demonstrations, and given lectures on encaustic to students of all ages. To view her work online, visit www.tremainsmith.com.

These workshops are presented by **Al-Bustan Seeds of Culture**, a non-profit organization dedicated to educating youth in Arabic language, arts, and culture; and hosted by **University City Arts League**.

For info: 267-809-3668 or ctucker@albustanseeds.org

www.albustanseeds.org

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www.albustanseeds.org

Registration Form – ENCAUSTIC & CALLIGRAPHY WORKSHOPS Cost: \$120/student
Six Workshops: April 18, 25, May 2, 9, 16, 30 - 2009

Student(s) Name(s): _____

Birthdate(s): _____ Grade(s) Spring 2009: _____

Parent/Guardian Name: _____ Cell: _____

Parent/Guardian Name: _____ Cell: _____

Address: _____

Home Telephone: _____ E-mail: _____

Full payment of \$120 is required with registration, payable to: AL-BUSTAN SEEDS OF CULTURE

Please mail payment & registration form to: 526 S. 46th Street, Philadelphia, PA 19143 Amount Enclosed: _____

Parent Signature: _____ Date: _____